# Meeting Place 2018

Text-only, barrier-free program

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## About Meeting Place

Meeting Place is the signature event of Arts Access Australia, the national peak body for arts and disability in Australia.

Meeting Place 2018 will take place from Monday 24th to Wednesday 26th September in Alice Springs

For more information, see the [Meeting Place website.](http://meetingplaceforum.org/)

## Day 1 – Monday 24 September

9:00am Doors / Registrations open

9:15am Foyer: **musical performance** by [Eliza Hull](https://www.meetingplaceforum.org/speakers/eliza-hull/)

9:45am Theatre: **films and music** by [Incite Arts](https://www.meetingplaceforum.org/incite-arts/)

10:00am **Day 1 starts** (MC: [Mary Jane Warfield](https://www.meetingplaceforum.org/speakers/mary-jane-warfield/))

Welcome to Country and Meeting Place launch

[Cornelia Tipuamantumirri](https://www.meetingplaceforum.org/speakers/cornelia-tipuamantumirri/) banners

10:30am **‘Together we belong’ – keynote presentation** by [Julia Hales](https://www.meetingplaceforum.org/speakers/julia-hales/)

11:30am **Spotlight** (watch this space)

12:00pm **Lunch break**

Check out the info stands in the foyer from our Meeting Place partners and artists-in-residence [The Free Space Studio.](https://www.meetingplaceforum.org/speakers/the-free-space-studio/)

12:15pm Witchetty’s: **Disability-only discussion** – what do we need as practitioners?

1:00pm **Spotlight (Connect2Culture):** Kapi Kwatye Water by Lizzy T and Kwatye for Tea by [Tiffany Malthouse](https://www.meetingplaceforum.org/tiffany-malthouse/).

1:20pm **Pathways panel** – join a conversation about career pathways, employment outcomes and stories of success featuring our [Julia Hales](https://www.meetingplaceforum.org/speakers/julia-hales/), [Larissa MacFarlane](https://www.meetingplaceforum.org/speakers/larissa-macfarlane/), [Callum Young](https://www.meetingplaceforum.org/speakers/callum-young/), [Rebecca Larkin](Rebecca%20Larkin,), [Abigail Maralngurra](https://www.meetingplaceforum.org/abigail-maralngurra/) and [William Mareko](https://www.meetingplaceforum.org/william-mareko/). Facilitated by [Jeremy Smith.](https://www.meetingplaceforum.org/speakers/jeremy-smith/)

2:20pm **Comfort break** / **Films** by [DADAA](https://www.meetingplaceforum.org/dadaa-film-program/) and [Sit Down Shutup and Watch](https://www.meetingplaceforum.org/sit-down-shutup-and-watch/)

2:40pm **Big Picture panel** – see how policy is put into practice, from the NDIS to the National Arts and Disability Strategy and more, featuring [Dr Stephen Arnott](https://www.meetingplaceforum.org/speakers/stephen-arnott/), [Paul Constable Calcott,](https://www.meetingplaceforum.org/speakers/paul-constable-calcott/) Terry Smith, [Bree Hadley](https://www.meetingplaceforum.org/speakers/bree-hadley/) and [Renita Glencross](https://www.meetingplaceforum.org/wp-admin/post.php?post=1231&action=edit). Facilitated by [Caroline Bowditch.](https://www.meetingplaceforum.org/speakers/caroline-bowditch/)

4:00pm Witchetty’s: **2018 NT Arts Access Awards** by Mayor Damien Ryan, hosted by [Jenine Mackay](https://www.meetingplaceforum.org/jenine-mackay/). **Exhibition launch** for ‘[Who We Are](https://www.meetingplaceforum.org/workshops/who-we-are/)’ by [The Free Space Studio](https://www.meetingplaceforum.org/speakers/the-free-space-studio/), ‘[Many Things Melt in the Desert’](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/) by Berlinklusion and [Freedom](https://www.meetingplaceforum.org/freedom/) by [Katherine Arts](https://www.meetingplaceforum.org/katherine-regional-arts/).

Foyer: **DJ sets** from [Kyle Adams](https://www.meetingplaceforum.org/speakers/kyle-adams/) and [Josh Campton.](https://www.meetingplaceforum.org/speakers/josh-campton/)

5:30pm **Day 1 ends**

## Day 2 – Tuesday 25 September

9:00am Doors / Registrations open

9:15am **Smoking Ceremony** (kwerte-ileme), [Akeyulerre](https://www.meetingplaceforum.org/speakers/akeyulerre/)

**9.45am** Theatre: **films and music** by [DADAA](https://www.meetingplaceforum.org/dadaa-film-program/) and [Incite Arts](https://www.meetingplaceforum.org/incite-arts/)

10:00am **Day 2 starts** (with MC [David Doyle](https://www.meetingplaceforum.org/speakers/david-doyle/))

10:10am **Gathering Sticks**: [Margaret Heffernan](https://www.meetingplaceforum.org/speakers/margaret-heffernan/) and collaborators

10:45am **Leading to the Future panel** – best-practice models from around Australia and the world, featuring [Belinda Locke](https://www.meetingplaceforum.org/speakers/belinda-locke-2/), [Jody Holdback](https://www.meetingplaceforum.org/speakers/jody-holdback/), [Madeleine Little](https://www.meetingplaceforum.org/speakers/madeleine-little/), [Jovana Komnenic](https://www.meetingplaceforum.org/speakers/jovana-komnenic/) and [Dirk Sorge](https://www.meetingplaceforum.org/speakers/dick-sorge/). Facilitated by [Meagan Shand](https://www.meetingplaceforum.org/speakers/meagan-shand/).

11:45am **Spotlight (ARTFinder National):** [Arts Access Victoria](https://www.meetingplaceforum.org/speakers/arts-access-victoria/)

12:00pm **Lunch break**

Check out the info stands in the foyer from our Meeting Place partners and artists-in-residence [Dion Beasley](https://www.meetingplaceforum.org/speakers/dion-beasley-2/), [Belinda Locke](https://www.meetingplaceforum.org/speakers/belinda-locke-2/) and [The Free Space Studio](https://www.meetingplaceforum.org/speakers/the-free-space-studio/).

12:15pm Witchetty’s: **Disability-only discussion** – what do we need as practitioners?

1:00pm **Afternoon sessions start** (with MC [Meagan Shand](https://www.meetingplaceforum.org/speakers/meagan-shand/))

**Spotlight (CemeNTstars)**: John Scrutton

1:20pm **Own Voices panel** – co-design, community-led and inclusive practice, featuring [Dion Beasley](https://www.meetingplaceforum.org/speakers/dion-beasley-2/) and [Johanna Bell](https://www.meetingplaceforum.org/speakers/johanna-bell/), [Josh Campton](https://www.meetingplaceforum.org/speakers/josh-campton/) and [Kath Duncan](https://www.meetingplaceforum.org/speakers/kath-duncan/). Facilitated by [Gaelle Mellis.](https://www.meetingplaceforum.org/speakers/gaelle-mellis/)

2:20pm **Comfort break** / **Films** by [Incite Arts](https://www.meetingplaceforum.org/incite-arts/)

2:40pm **Film Futures panel** – see where the disability and screen sectors meet, featuring [Lee Witzcak](https://www.meetingplaceforum.org/lee-witzcak/), [Courtney Gibson](https://www.meetingplaceforum.org/speakers/courtney-gibson/), [David Doyle](https://www.meetingplaceforum.org/speakers/david-doyle/) and [Lisa Duff](https://www.meetingplaceforum.org/speakers/lisa-duff/). Facilitated by [Fiona Tuomy](https://www.meetingplaceforum.org/speakers/fiona-tuomy/).

3:45pm [The Other Film Festival](https://www.meetingplaceforum.org/the-other-film-festival/) Touring Program

5:00pm **The Future is Accessible**

5:10pm **Unbroken Land** **lantern parade** by [stArts with D](https://www.meetingplaceforum.org/starts-with-d/) and [Mwerre Anthurre Artists](https://www.meetingplaceforum.org/mwerre-anthurre-bindi-art-lanterns/)

5:15pm Foyer: **musical performance** by [Jameson Casson with Warren H Williams](https://www.meetingplaceforum.org/jameson-casson/)

5:45pm **Day 2 ends**

## Day 3 – Wednesday 26 September

Day 3 of Meeting Place will include a selection of workshops and site visits around Alice Springs.

You can choose to attend one full-day workshop or two half-day workshops. All workshops are listed below. Register for your chosen workshop/s on the [Meeting Place website.](https://www.meetingplaceforum.org/program/)

Please note that many workshops have limited capacity. Capacities are specified on individual workshop pages, and the number includes support workers, companions and carers.

Access and location details are available on the [Meeting Place website Event Information page](https://www.meetingplaceforum.org/event-information/). Delegates will need to arrange their own travel between venues and lunch.

### Full-day workshop

* [Transmission](https://www.meetingplaceforum.org/workshops/transmission/). Inclusive Theatre Workshop available to Deaf/disabled artists only. Produced by Beyond The Social Model: Last Avant Garde Research Project.
  + **Facilitator:** [Joshua Pether](https://www.meetingplaceforum.org/speakers/joshua-pether/) and [WeiZen Ho](https://www.meetingplaceforum.org/speakers/weizen-ho/)
  + **Length:** 4 hours, including lunch (10am until 2pm)
  + **Location:** Andy McNeill Room, Alice Springs Town Council (corner Todd Street and Stott Terrace, Alice Springs – enter via Stott Terrace car park).

### Morning workshops

* Access: [Disability Action Planning](https://www.meetingplaceforum.org/workshops/disability-action-planning/). Inclusive thinking across your organisation – an introduction to Disability Action Planning.
  + **Facilitator:** [Gaelle Mellis](https://www.meetingplaceforum.org/speakers/gaelle-mellis/)
  + **Length:** 3 hours. Begins at 10am.
  + **Location:** Red Hot Arts workshop space (67 Bath Street, Alice Springs).
* Access: [Words are the New Vision: incorporating audio description into your event.](https://www.meetingplaceforum.org/workshops/words-are-the-new-vision/)
  + **Facilitator:** [Jody Holdback](https://www.meetingplaceforum.org/speakers/jody-holdback/)
  + **Length:** 3 hours. Begins at 10am.
  + **Location:** Alice Springs Aquatic and Leisure Centre meeting room (14 Speed Street, The Gap).
* Arts: [Dream Big](https://www.meetingplaceforum.org/workshops/dream-big/). A goal-setting (and achieving!) workshop for artists with big dreams.
  + **Facilitator:**[Julia Hales](https://www.meetingplaceforum.org/speakers/julia-hales/)
  + **Length:** 2 hours. Begins at 10am.
  + **Location:** Arts NT meeting room (The Old Courthouse 27 Hartley Street, Alice Springs).
* Arts: [Printmaking](https://www.meetingplaceforum.org/printmaking/) with Central Craft. Learn how to create monotone prints using a foam engraving print technique on paper.
  + **Facilitator:**Free Space Studio Artists and Arts Access Darwin.
  + **Length:** 2 hours. Begins at 10am.
  + **Location:** Central Craft **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/)**,** located within the Araluen Cultural Precinct (61 Larapinta Drive, Araluen).
* Arts: [Under-Stories Revealed.](https://www.meetingplaceforum.org/workshops/under-stories-revealed/) An exploration of ‘place’ from multiple points of view.
  + **Facilitator:**[Dirk Sorge](https://www.meetingplaceforum.org/speakers/dick-sorge/) and [Jovana Komnenic](https://www.meetingplaceforum.org/speakers/jovana-komnenic/)
  + **Length:** 3 hours. Begins at 10am.
  + **Location:** Witchetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Bindi Magic exhibition](https://www.meetingplaceforum.org/workshops/bindi-magic/). The annual Bindi Mwerre Anthurre Artists’ exhibition showcasing their latest works.
  + This is a self-guided tour.
  + Length: Up to you (from 10am).
  + Location: Mwerre Anthurre Artist Studio (47 Elder Street, Alice Springs).
* Other: [Desert Mob 2018 Exhibition](https://www.meetingplaceforum.org/workshops/desert-mob-2018/). The annual Desert Mob exhibition is one of the most significant expressions of Aboriginal art and culture in the nation, and one of its most anticipated and extraordinary events.
  + This is a self-guided tour. You will need to pay directly at the Araluen Art Galleries ($15 adult / $10 concession).
  + Length: Up to you (from 10am).
  + Location: Araluen Art Galleries **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Freedom exhibition](https://www.meetingplaceforum.org/freedom/). A small selection of work from Step Out in Katherine and Katherine Regional Arts.
  + This is a self-guided tour.
  + Length: Up to you (from 10am).
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Many things melt in the desert – Station One.](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/) An interactive installation exploring multiple perspectives incorporating writing, sound and visual art.
  + This is a self-guided tour.
  + Length: Up to you (from 10am).
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Unthemele awetyeke [listen as you go]](https://www.meetingplaceforum.org/workshops/unthemele-awetyeke/). Arrernte language learning walking tour.
  + By Apmere angkentye-kenh.
  + This is a self-guided tour.
  + You will need to pay directly through the Apmere angkentye-kenhe website.
  + Download the bandcamp app and preload Unthemele awetyeke on your device for $10 (pay online), bring headphones, print out the map and take a 30 minute walk around the Mparntwe CBD learning Arrernte language.
  + **Length:** 30 minutes approximately.
* Other: [Who We Are exhibition](https://www.meetingplaceforum.org/workshops/who-we-are/). The most recent group exhibition by the artists from the Free Space Studio, looking at ideas and perspectives around identity.
  + This is a self-guided tour.
  + Length: Up to you (from 10am).
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).

### Afternoon Workshops

* Access: [NDIS – A guide to becoming a Registered Provider](https://www.meetingplaceforum.org/workshops/ndis-becoming-registered-provider/).
  + **Facilitator:**[Annette Hiscox](https://www.meetingplaceforum.org/speakers/annette-hiscox/)
  + **Length:** 2 hours. Begins at 2pm.
  + **Location:** NDIS Meeting Room (Level 3, Supreme Court Building, 14 Parsons Street, Alice Springs – enter using first doors on the left and use the lift).
* Art: [Art & You](https://www.meetingplaceforum.org/workshops/art-you/). Learn how to advocate for your engagement in arts and culture within an individualised planning framework using the Art & You advocacy tool.
  + **Facilitator:** [Gaelle Mellis](https://www.meetingplaceforum.org/speakers/gaelle-mellis/) and [Arts Access Victoria](https://www.meetingplaceforum.org/speakers/arts-access-victoria/)
  + **Length:** 2.5 hours. Begins at 2pm.
  + **Location:**Red Hot Arts workshop space (67 Bath Street, Alice Springs).
* Art: [Dance Meet](https://www.meetingplaceforum.org/workshops/dance-meet/). An integrated dance workshop involving improvisation, creation, relaxation and FUN. No dance experience necessary.
  + **Facilitator:** [Suzanne Whiteman](https://www.meetingplaceforum.org/speakers/suzanne-whiteman/).
  + **Length:** 2 hours. Begins at 2pm.
  + **Location:** Red Hot Arts rehearsal space (67 Bath Street, Alice Springs).
* Art: [Digital Platforms](https://www.meetingplaceforum.org/workshops/digital-platforms/). Hosted by Berlinklusion, this workshop will investigate how artists use digital platforms to engage, connect and create.
  + Facilitator: [Imke Baumann](https://www.meetingplaceforum.org/speakers/imke-baumann/)
  + Length: 1.5 hours. Begins at 2pm.
  + Location: Arts NT meeting room (The Old Courthouse 27 Hartley Street, Alice Springs).
* Art: [Eco Dyeing](https://www.meetingplaceforum.org/workshops/eco-dyeing/) by Central Craft. An introduction to eco-dyeing which marks the beginning of your journey through the forest of natural, magical colours.
  + **Facilitator:** Julie Millerick, [Central Craft](https://www.meetingplaceforum.org/speakers/central-craft/)
  + **Length:** 2 hours. Begins at 2pm.
  + **Location:** Central Craft **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/)**,** located within the Araluen Cultural Precinct (61 Larapinta Drive, Araluen).
* Art: [What are Town Camps?](https://www.meetingplaceforum.org/workshops/what-are-town-camps/) Tangentyere Artists Aboriginal Art Centre visit.
  + Facilitator: Studio, Gallery and Town Camp Artists, [Tangentyere Artists](https://www.meetingplaceforum.org/speakers/tangentyere-artists/)
  + Length: 1 hour. Begins from 2pm.
  + Location: Tangentyere Artists Aboriginal Arts Centre (16 Fogarty Street, Ciccone).
* Art: [Who We Are exhibition talk](https://www.meetingplaceforum.org/workshops/who-we-are-talk/). Artist talk about the most recent group exhibition by the artists from the Free Space Studio, looking at ideas and perspectives around identity.
  + **Facilitator:** Dennis Bezzant.
  + **Length:** 1 hour (2 to 3 pm)
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Bindi Magic exhibition](https://www.meetingplaceforum.org/workshops/bindi-magic/). The annual Bindi Mwerre Anthurre Artists’ exhibition showcasing their latest works.
  + This is a self-guided tour.
  + Length: Up to you (from 10am).
  + Location: Mwerre Anthurre Artist Studio (47 Elder Street, Alice Springs).
* Other: [Desert Mob 2018 Exhibition](https://www.meetingplaceforum.org/workshops/desert-mob-2018/). The annual Desert Mob exhibition is one of the most significant expressions of Aboriginal art and culture in the nation, and one of its most anticipated and extraordinary events.
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  + Length: Up to you (from 10am).
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Many things melt in the desert – Station One.](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/) An interactive installation exploring multiple perspectives incorporating writing, sound and visual art.
  + Self-guided.
  + Length: Up to you (from 10am).
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).
* Other: [Unthemele awetyeke [listen as you go]](https://www.meetingplaceforum.org/workshops/unthemele-awetyeke/). Arrernte language learning walking tour.
  + Self-guided. Tour provided by Apmere angkentye-kenh.
  + You will need to pay directly through the Apmere angkentye-kenhe website.
  + Download the bandcamp app and preload Unthemele awetyeke on your device for $10 (pay online), bring headphones, print out the map and take a 30 minute walk around the Mparntwe CBD learning Arrernte language.
  + **Length:** 30 minutes approximately.
* Other: [Who We Are exhibition](https://www.meetingplaceforum.org/workshops/who-we-are/). The most recent group exhibition by the artists from the Free Space Studio, looking at ideas and perspectives around identity.
  + Self-guided.
  + Length: Up to you. Morning tours begin from 10am, and afternoon tours begin from 2pm.
  + **Location:** Whichetty’s **at** [Araluen Arts Centre](http://araluenartscentre.nt.gov.au/) (61 Larapinta Drive, Araluen).

## Films and Music

### DADAA (WA)

**Dance**

Patrick Carter  
2014 / 2 minutes

Patrick Carter created DANCE with mentors, Sam Fox and Sohan Ariel Hayes in 2014 at CIA studios in Leederville.

Pat’s mentoring project with Sohan Ariel Hayes and Sam Fox has been made possible by a Cultivate professional development grant from Arts Access Australia. Cultivate is supported by the Australian Government through the Department of Regional Australia, Local Government, Arts and Sport.

Pat’s professional development opportunities are facilitated through the stARTSPEAK Project.

**I am OK with it**

Lauren Marchbank, Mixed Reality Project  
2017 / 2.5 minutes

Lauren Marchbank created this digital work to complement her live dance work for STRUT's ‘Shorts’ season in 2017. Supported by DADAA's Mixed Reality project, ‘I am OK With It’ was included in the BSSTC, Perth Festival, DADAA co-production, ‘You Know We Belong Together’ for the 2018 Perth Festival

**Lipstick Fights**

Jon Mitchell, Mixed Reality Project  
2017 / 3 minutes

### Incite Arts (Alice Springs, NT)

Incite Arts is a community-led arts organisation that works with young people, people with disability, Aboriginal communities and other communities in Alice Springs and the Central Desert region.

Incite runs programs across a range of art-forms. Our programs increase the reach of arts activities through finding new ways to engage people and share stories.

Our commitment to equality and inclusion creates opportunities for communities to participate in arts activities they may not otherwise have access to (from local workshops to national exchanges).

We successfully design and deliver projects through investing in a shared vision of success with partners and participants, adapting to changing community needs and by supporting the value and importance of cultural traditions and knowledge.

We facilitate safe, culturally appropriate environments that support both first time and ongoing arts engagement. Participants and audiences grow through our ability to respond to and celebrate the sharing of community, cultural and self-identity.

We work to build community strengths, connect people to each other, enliven the arts and cultural life, promote healthy living and connect people to place.

**Wanting (projection installation)**

2016 / 3 minutes

This piece came from discussions with the performers about what is precious to them and what they care most about. Like an invitation into someone's life, glimpses of family, friends, country, sky, bikes and earrings are expressed with eloquent care and joy.

Video: Matt Woodham

Director: Miriam Nicholls

Associate Artist: Melissa Kerl

Composer/Musician: Stephanie Harrison

Performers: ‘stArts with D’ Performance Ensemble, featuring: Brandon Williams, Martin Armstead, Farron Swan (+ Melissa Kerl), Fabian Miller (+ carer Eti), Isaac Trew, Michael Wallace, Harishma Katakarinja, Elizabeth Trew, Devona Palmer

Participants: Tiffany Malthouse, Janice Carroll

Project Officer: Virginia Heydon

**Mparntwe**

Soundtrack creative for Unbroken Land 2015.

Composer/Musician: Stephanie Harrison.

**Connect2Culture audio story and soundtrack**

Tiffany Malthouse and Kristy Schubert

Recorded by Incite Arts for Unbroken Land 2018.

**stArts with D promo**

stArts with D Performance Ensemble

**0870-2016 (video and audio installation)**

2016 / 3 minutes, 30 seconds

A visual soundscape of the community of Alice Springs.

Videographer and Photographer – Silvia Storchi.

Sound Recordist/Design – Annie Pfeiffer.

Composer/Musician: Stephanie Harrison.

**Meet You at the Edge**

2016 / 9 minutes

Meet You at the Edge is a 'stArts with D' Performance Ensemble short dance film about relationship and connection to place.

Inspired by the beauty and breadth of Alice Springs and its surrounds, Meet You at the Edge is a story of three people’s independent journeys through real and imagined significant places.

The three travellers explore inner landscapes filled with memory and story. They journey across expansive terrain to the edges of themselves where they meet one another at the water’s edge.

At the edge, they arrive, unite and renew their journey to a temporary island. In close proximity, they find connection together, to the place surrounding them where eventually they dissolve into the landscape.

Co-creators & performers: Tiffany Malthouse, Brandon Williams and Martin Armstead from starts with D Performance Ensemble

Concept & Direction: Kat Worth

Assistant Direction: Miriam Pickard

Original Music Composition: Stephanie Harrison

Camera & edit: Matt Woodham

Project Manager & Costume: Philomena Hali

Produced by Incite Arts

**Selfies**

2015 / 5 minutes, 40 seconds

Earlier this year Incite Arts hosted a creative writing workshop program with 11 participants from a number of services coming together at the Alice Springs Residency for 5 days of creative fun with visiting poet Katie Keys.

Delving into the world of language and communication participants explored the notion of ‘self-portrait’ and how to express ideas through the art of poetry. There was even a spontaneous song-writing session!

Through a combination of group-writing exercises, poetry worksheets, collage and recording of spoken responses, participants from Life Without Barriers, Acacia Hill School and Centralian Middle School and casa Inc created 77 poems under the title: ‘SELFIES’!

The writing and photographs taken by participants were then turned into memes, creating an exciting new way for individual to express themselves and their perceptions about themselves and of each other.

Film by Stuart Liddell.

### Sit Down Shutup and Watch (SA)

[Film program](https://www.meetingplaceforum.org/program/) / [Film Futures](https://www.meetingplaceforum.org/lee-witzcak/) panel

Sit Down, Shutup and Watch Film & New Media Festival is Australia’s premier learning disability-led film festival celebrating films and new media made by people with learning disability.

Everyone on the Steering Committee identifies as having a learning disability and they are passionate about film and film-making.

Like its sister film festival, Oska Bright Film Festival in the UK, Sit Down Shutup and Watch is raising awareness on a growing international learning disability-led screen culture that seeks to promote cultural change, social inclusion and acceptance of high quality, original work by filmmakers with a learning disability.

The third [Sit Down, Shutup and Watch Film & New Media Festival](https://sitdownshutupandwatch.com) will be held over 19-20 October 2018 in Angaston, South Australia. Meeting Place delegates will get a sneak preview of the 2018 Festival, which received a record number of films from all over the world!

With one of Europe’s leading Virtual Reality and Transmedia Storytelling artists – Simon Wilkinson – confirmed as keynote speaker, this year’s Festival will be amazing. Our first-ever two day festival will feature screenings, talks, workshops and activities with a spotlight on immersive technologies. Come along and find out what you don’t know!

**Household Alliance**

Sam Bateman, Kyoshin-Tekina Studios (SA)  
2018 / 2min

Terry Coiner, the coin-based star of last festival’s ‘Pinning Down on Luck’, is back, and this time it takes the form of various household appliances. However, as its nemesis, Elric Scissorhead tries to use these appliances, wacky hijinks ensue.

**A Safe Place to Rest**

Arty Party (UK)  
2018 / 5min, 30secs

A dance solo by Graham Busby. The solo echoes Graham’s restlessness and inner desire to find a safe place.

**I Woke Up Sad Today**

SA Health - Breakaway Productions (SA)  
2018 (1min)

Facilitator - Marcus Possingham. Camera Operator - Sarah Cheesmur. Technical Support - Caleb Carr. Actors - Kelsey Peterkin and Bue Maher. Narrator - Scott Majury. Poem Inspiration - Sam Cheffirs. Frog Sounds – Hutt River Clare.

**Blue Makes Me Feel Like Loving**

Dougie Jacobssen and Tutti Arts (SA)  
2018 / (1min, 30secs)

### The Other Film Festival

The [Other Film Festival](http://otherfilmfestival.com/) delivers an invigorating disability-led program of screenings, talks, industry panels and workshops to showcase and foster the rich talent and experience of people with disability, and screen practitioners with disability.

The touring program offers audiences outside of Melbourne an opportunity to engage with the festival objectives, through a curated selection of films that reflect a broad range of film genres by, with and about disability.

**Deaf Mugger**

William Mager (United Kingdom)  
2010 / 2min / Comedy

A Deaf mugger must take along his sign interpreter if he wants his victims to understand they are being mugged. A light-hearted look at the lengths to which Deaf people will go to in order to be understood.

**The Left Foot Cinderella (Cendrillon Du Pied Gauche)**

Benjamin Lehrer (France)  
2009 / 14min / Comedy

Lea is a modern, single girl in the city. She loves socialising and shoe shopping. But the day just gets off on the wrong foot and it seems this Cinderella won’t be dressed for the ball tonight. Her path is full of potholes and trip hazards. But will her Prince Charming love her in spite of her prosthetic leg?

**The Globe Collector**

Summer DeRoche (Australia)  
2012 / 7 min / Documentary

Andrew Pullen collects light globes. More than 10,000 of them. Enter a world where a passion for electronics is all-consuming and a diagnosis of Asperger's syndrome is nothing more than a label. Join one man's solo quest to protect a technology that is fast being forgotten.

**Archie**

Heidi Everett (Australia)  
2016 / 5min / Animation, Biography

A dog in a psych ward reveals the experience of involuntary admission to a public psychiatric ward.

**Gimpsey**

Sofya Gollan (Australia)  
2015 / 12min / Drama

Gemma has a gimp leg. Her best friend calls her Gimpsey – a crippling in-joke wearing thin.

**Living in Space**

Katre Haac (Estonia and Germany)  
2014 / 13min / Documentary

Reality and imagination blend together to make Oliver’s life. It’s hard to resist being dragged into illusion but it’s even harder to get out of it. Using animation elements, this is a compelling depiction of the experience of schizophrenia and the daily possibility of psychosis.

## Visual Arts

### Cornelia Tipuamantumirri banners (Tiwi Islands, NT)

Banners (on stage, Araluen Arts Centre)

Cornelia uses the kayimwagakimi for her work, dipping the comb shaped carved ironwood into her ochre palette; shades of pinks and yellows to portray the reflections of her long life lived on the Tiwi Islands. Reflections also, of the sky’s lights on the surface of the Arafura Sea.

For information on buying one of Cornelia’s banners exhibited at Meeting Place or other examples of her work, contact [Munupi Arts.](mailto:munupi@bigpond.com?subject=Cornelia%20Tipuamantumirri%20banners)

### Freedom (Katherine, NT)

Witchetty’s

Curated by Jan Milner-Cole, 2017

If ‘a work of art is a scream of freedom’, (Christo b 1935, Bulgarian artist) then take the time to listen to these screams.

According to the Universal Declaration of Human Rights, Article 19, ‘Everyone has the right to freedom of expression…’.

These works are by Katherine artists who have rarely had the opportunity to express themselves.  For these artists, the freedom to express is often hindered by a lack of physical independence and limited resources.

This exhibition is a testament to the importance of providing the right conditions in order to give people the freedom to express themselves.

In 2017 these artists from Step Out in Katherine attended workshops at Katherine Regional Arts. The workshops were guided by local artist Jan Milner Cole. Through the introduction of various media such as brushes, sponges, pens, water balloons, and encouragement and freedom to explore, these works were produced.

There are a range of styles; some spontaneous, some precise, that reflect the personalities of the artists. [Katherine Regional Arts](https://www.meetingplaceforum.org/katherine-regional-arts/) congratulates the artists and thanks Step Out, and the Support Workers for their wonderful assistance.

This is a small selection of artworks from Freedom for Meeting Place, Alice Springs 2018.

**Artists:**

* Peter Morris 2017
* Gwenda Robertson
* Marlene Mundal
* James Pengelly

### 

### Many Things Melt in the Desert – Station One, Berlinklusion (Germany)

Witchetty’s

Interactive installation exploring multiple perspectives incorporating writing, sound and visual art. Via diverse materials participants are invited to interact with the themes of the exhibition and to create notes or ephemeral works of art exploring self and otherness, uniqueness and diversity at the base of experiencing and relating.

Berlinklusion is an initiative founded by a group of artists, curators, arts educators, mediators and facilitators with and without disabilities who want to make Berlin’s vibrant art scene more accessible to a wider range of people. The organisation brings a range of experiences working with a variety of individuals and audiences in the arts, in Germany and abroad.

### Unbroken Land lantern parade (Alice Springs, NT)

Lanterns created as part of Unbroken Land 2018. At Meeting Place, the lanterns will be carried by the stArts with D Performance Ensemble.

Works featured as lantern screens were created by Mwerre Anthurre Artists:

* Jane Mervin, ‘Tjulpu Kutjara Nyinanyi Punungka Nyanganyi’ 2018 (Two birds sitting in a tree looking)
* Kukala McDonald ‘Red Tils Looking for Shelter’ 2013

Lantern design – Virginia Heydon.

Construction – Matt Grant.

For artwork sales or enquiries, contact [Mwerre Anthurre.](http://bindiart.com.au/contact/)

### Who We Are, The Free Space Studio Artists (Darwin, NT)

Witchetty’s

Who We Are is the most recent group exhibition by the artists from the Free Space Studio (Darwin, NT), and looks at ideas and perspectives around identity.

Suggesting that the processes of art making can facilitate the communication of aspects of our identity. Considering identity is both an introspective and outward-looking process, we can frame identity in poetics or politics, in humour or pop-culture; the self can also be felt, and expressed through gestural or abstract responses.

Artists:

* Bol Bol
* Samantha Callaghan
* Mark Cavanagh
* Steven Conway
* Tara Darcy
* Glen Kerrison
* Manoli Lafazanis
* Wendy Lamble
* [Abigail Maralngurra](https://www.meetingplaceforum.org/abigail-maralngurra/)
* [William Mareko](https://www.meetingplaceforum.org/william-mareko/)
* John Milikens
* Annie Moors
* Helen Scotty
* Jim Simpson
* Joanne van Roden
* Roger Yambeing

The Free Space Studio is an inclusive visual arts studio project focused on the development of studio skills for artists with disabilities. Established in 2013 The Free Space Studio is housed at Darwin Community Arts.

The Free Space Studio aims to promote the public recognition of the creative practices of visual artists with disabilities by providing an accessible studio space, skills development workshops and by facilitating exhibition opportunities and other professional practice outcomes.

Arts Access Darwin (AAD) is a project of Darwin Community Arts which has several functions, including; providing an inclusive and accessible creative work space for studio based workshops, supporting professional development opportunities, arts project development and event production. Arts Access Darwin partners with local disability service providers and arts organisations to increase access to, and participation in the arts for people with disability as creative practitioners and audience members,

## Artists and Speakers

[**Abigail Maralngurra**](https://www.meetingplaceforum.org/abigail-maralngurra/) **(Darwin, NT)**

[Who We Are](https://www.meetingplaceforum.org/workshops/who-we-are/) exhibition, [Pathways Panel](https://www.meetingplaceforum.org/program/) live artist, [Printmaking](https://www.meetingplaceforum.org/workshops/printmaking/) workshop

Abigail Maralngurra is a young indigenous artist from Belyuen, now based in Darwin. Abigail’s works relate to her proud Indigenous culture, her community and family. Abigail depicts a mix of subjects, in diverse mediums; from dreaming stories, to social situations in the community, to pop-culture references.

**Akeyulerre (Alice Springs, NT)**

[Smoking Ceremony](https://www.meetingplaceforum.org/program/)

Akeyulerre is a service developed by Aboriginal people to acknowledge and promote Indigenous knowledge, practice and expertise recognised as being integral to the well being of the community.

Akeyulerre proudly works with the incredible rich culture and knowledge of Aboriginal people in and around the Alice Springs region, the Arrernte people.

The people and families of Akeyulerre live across the region, the main communities include Alcoota (Alkwerte), Harts Range (Arteyerre), Bonya (Uthipe Atherre), Santa Teresa (Ltyentye Apurte), Amoonguna (Imengkwerne) and Alice Springs, (Mparntwe).

**Annette Hiscox (Alice Springs, NT)**

[NDIS Registered Provider](https://www.meetingplaceforum.org/workshops/ndis-becoming-registered-provider/) workshop

Annette Hiscox is Assistant Director Provider and Community Engagement for NDIS (NT) and is based in Alice Springs. She has spent 12 months working with the NDIA and previously 30 years with Dept of Human Services – Centrelink all in Alice and Remote communities including the APY lands, Central NT remote and the Barkly regions.

**Art Access Victoria (VIC)**

[Big Picture Panel](https://www.meetingplaceforum.org/program/), [The Other Film Festival](https://www.meetingplaceforum.org/the-other-film-festival/), [Art & You](https://www.meetingplaceforum.org/workshops/art-you/) workshop

Established in 1974, Arts Access Victoria (AAV) has since become the state’s leading arts and disability organisation.

AAV is dedicated to an ambitious agenda of social and artistic transformation for people with disability, the communities in which they live and the arts sector in which they aspire to participate without barriers.

**Belinda Locke (VIC)**

[Leading to the Future](https://www.meetingplaceforum.org/program/) panel, Artist in Residence (Under My Tongue)

Belinda Locke is an Australian theatre director, performer, and disability advocate. She has been acknowledged for her work as a young artist and emerging leader by her award of the Rose Byrne Scholarship for an Emerging Female Leader in the Arts (2016), and her selection for Australia Council for the Arts’ Sync Leadership program (2014).

Belinda has curated and produced a number of national independent arts festivals in Australia, including as the Founding Director of Undercover Artist Festival (2015) hosted by Queensland Theatre, and as a co-founder of the Festival of Australian Student Theatre presented annually at La Boite Theatre Company since 2010.

Belinda’s artistic practice brings to light hidden stories and experiences through performance. She has worked on projects with Sydney Theatre Company, Berlinklusion (Berlin), Australian Theatre for Young People, Australian Theatre Company (Los Angeles), Adelaide Fringe Festival, Brisbane Powerhouse and the Judith Wright Centre of Contemporary Arts, amongst others. In 2017 she delivered keynote speeches in Hollywood and Berlin, and was honoured as part of the G’Day USA events in Los Angeles.

Belinda is currently completing her Doctor of Philosophy with Queensland University of Technology, serves as the Chair of Crack Theatre Festival, and as Chair of Arts Access Australia.

**Berlinklusion (Germany)**

[Leading to the Future](https://www.meetingplaceforum.org/program/) panel, [Many things melt in the desert exhibition](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/),  [Under-Stories Revealed](https://www.meetingplaceforum.org/workshops/under-stories-revealed/) workshop, [Digital Platforms](https://www.meetingplaceforum.org/workshops/digital-platforms/) workshop

Berlinklusion is an initiative founded by a group of artists, curators, arts educators, mediators and facilitators with and without disabilities who want to make Berlin’s vibrant art scene more accessible to a wider range of people. The organisation brings a range of experiences working with a variety of individuals and audiences in the arts, in Germany and abroad.

**Bree Hadley (QLD)**

[Big Picture](https://www.meetingplaceforum.org/program/) Panel

Bree Hadley is Associated Director of the QUT Creative Lab, and also acts as Head of Postgraduate Coursework Studies in the Creative Industries Faculty at QUT, where she coordinates a range of postgraduate courses in design, digital media, arts management, marketing and advertising, entrepreneurship and innovation.

Hadley’s research investigates the construction of identity in contemporary, pop cultural and public space performance – live and online public space performance – concentrating on the way artists with disability mobilise images and media from the public sphere to subvert stereotypes. She has a particular interest in performances which position spectators as co-performers or co-creators.

Hadley’s research has appeared in her co-edited collection the Routledge Handbook of Disability Arts, Culture, and Media (forthcoming 2019), her books on ‘Theatre, Social Media and Meaning Making’ (Palgrave 2017) and ‘Disability, Public Space Performance & Spectatorship: Unconscious Performers’ (Palgrave 2014), as well as in many scholarly journals, including Performance Research, About Performance, Liminalities, Australasian Drama Studies, Brolga: An Australian Journal About Dance, M/C Media and Culture Journal, Scope: An Online Journal of Film and Television Studies, Asia Pacific Journal of Arts and Cultural Management, Journal of Further and Higher Education, and others. Hadley has also written extensively for newspapers and online platforms such as The Australian, ArtsHub and Australia Stage Online.

Hadley is immediate past President and now Treasurer of the Australasian Association for Drama, Theatre and Performance Studies (ADSA), a Director of Performance Studies international (PSi), and a nationally recognised commentator on all forms of drama, theatre and performance as a result of her role as a critic for The Australian, judge for the Matilda Awards, and committee member and consultant to many arts agencies, organisations and festivals.

Hadley’s current research, including her current ARC LIEF funded research with the AusStage consortium, focuses on the mapping historical and contemporary trends in disability theatre in Australia, including the impact of the incoming NDIS on disability arts in Australia.

**Callum Young (QLD)**

[Pathways](https://www.meetingplaceforum.org/program/) panel

Callum Young is a young comic book writer with big dreams.

Inspired by Stan Lee, his humble plan is to be the creative genius behind an epic comic empire. With his complex themes, engaging characters and gift for humour, he is already well on his way.

Cal discovered his passion for writing as a teenager and is influenced by comics, pop culture, anime and zombies.

In his spare time, he likes drinking Pina Coladas (virgin), discussing Tolkien and playing the keyboard with The Outsiders, a rocking band based on the Sunshine Coast. On a good day you will find him groovin’ to the Bee-Gees or Michael Jackson and hanging out with his trusty canine pal, Jasper.

**Caroline Bowditch (VIC)**

[Big Picture](https://www.meetingplaceforum.org/program/) panel

After 16 years living and working in the UK, Caroline Bowditch has recently returned to Australia to take up the role as Executive Director at Arts Access Victoria.

She is best known as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield.

She held the role as Scottish Dance Theatre’s Dance Agent for Change (2008-2012). Caroline was awarded an Unlimited commission to create Leaving Limbo Landing (2012) for the Cultural Olympiad and in 2014 created Falling in Love with Frida, which was awarded a prestigious Herald Angel award. In 2016, she collaborated with Laura Hook, to create two works for young audiences, The Adventures of Snigel (3-8 years) and Snigel and Friends (under 1’s).

Caroline has been an Associate Artist with Paragon Music (Glasgow), Dance4 (Nottingham) and Imaginate (Scotland) and was Visiting Professor at Coventry University. She has been a regular consultant on accessibility and inclusivity to Skånes Dansteater, Sweden and British Council.

She has led international residencies in Italy, Switzerland and Germany is regularly invited to be mentor local, national and international artists at all levels of their artistic development.

**Central Craft (Alice Springs, NT)**

[Printmaking](https://www.meetingplaceforum.org/workshops/printmaking/) workshop, [Eco Dyeing](https://www.meetingplaceforum.org/workshops/eco-dyeing/) workshop

Central Craft is a hub where designers and craftspeople come together to create, weaving raw materials and transforming them into functional final products.

This not-for-profit organisation is a crossroad of talents and experiences where members support each other, culminating in a melting-pot of ideas, approaches and resources.

**Cornelia Tipuamantumirri (Tiwi Islands, NT)**

[Banners (on stage, Araluen Arts Centre)](https://www.meetingplaceforum.org/speakers/cornelia-tipuamantumirri/)

Cornelia Tipuamantumirri was born adjacent to the present-day barge landing at Pirlangimipi, around 1930. When she was a young woman she would assist young weavers to acquire skill and knowledge in this artform. She would also teach the young ones traditional Tiwi dance.

Cornelia married Steven Tipuamantamirri as a young lady and has one child, a daughter, Dolores. Cornelia also helped raise a young boy from Peppimenarti, Harry Wilson, who was part of the Stolen Generation sent to Pirlangimpi and later married the well-known Pepperminadi artist Regina Wilson.

Cornelia uses the kayimwagakimi for her work, dipping the comb shaped carved ironwood into her ochre palette; shades of pinks and yellows to portray the reflections of her long life lived on the Tiwi Islands. Reflections also, of the sky’s lights on the surface of the Arafura Sea.

For information on buying one of Cornelia’s banners exhibited at Meeting Place or other examples of her work, contact Munupi Arts on [munupi@bigpond.com](mailto:munupi@bigpond.com).

**Courtney Gibson (SA)**

[Film Futures](https://www.meetingplaceforum.org/program/) panel

Courtney Gibson is the Chief Executive of the South Australian Film Corporation.

With a background in TV productions and commissiong she has held roles including Chief Executive Screen NSW, Executive Head of Content Creation and Head of Arts, Entertainment and Comedy at ABC TV, Director of Programs at Endemol Australia, Programming Production Executive at the Nine Network and Commissioning Edtiro, Documentaries at SBS TV.

**David Doyle (WA)**

[Film Futures](https://www.meetingplaceforum.org/program/) panel

David Doyle is the Executive Director of DADAA LTD, Western Australia. David holds a Bachelor of Visual Arts (ANU), Graduate Diploma of Education (ECU) and is an accredited Partnership Broker through PBAA (UK).

David has worked in regional and health settings and arts management since 1988. He has worked across Australia, Hong Kong, Kenya, Ireland and South Africa to extend cultural participation for people with disabilities and mental illness. His practices have strongly developed localised responses to health and cultural issues impacting upon grass roots communities.

David is currently working on a long-term project in South Africa to establish South Africa’s first major arts and health program. He has taken the lead role on major WA community arts and health projects recently concluding the ‘FIVE’ and ‘Emergence’ projects, both focusing on regional mental health and suicide intervention in some of the largest FIFO communities in Australia.

David was awarded the National Arts and Health sectors and the WA State Arts Business Leadership Award for his work in sustainable partnerships, between communities, the business and arts sectors. David has served on a wide range of Boards, most recently holding Board Director roles with Fremantle Foundation, Creating Australia, Arts & Health Australia and TURA New Music, Healthway, The Australia Council for the Arts, Arts Access Australia, the WA Arts and Hospitals Consortium, and Screen West Diversity Leadership Group.

**Dennis Bezzant (Darwin, NT)**

[Who We Are exhibition talk,](https://www.meetingplaceforum.org/workshops/who-we-are-talk/) [Printmaking](https://www.meetingplaceforum.org/workshops/printmaking/) workshop

Transpersonal Arts Therapist Dennis Bezzant is one of the creative facilitators at [The Free Space Studio](https://www.meetingplaceforum.org/speakers/the-free-space-studio/).

Dennis says: "At the heart of my practice is a 'client-centred' approach to building meaningful therapeutic relationships which supports and upholds a comprehensive, holistic model valued in the creative healing principles of transpersonal work.

Transpersonal psychology and education recognises the full potential of each individual to assimilate mind, body and spirit, to embrace the creative process as a dynamic uplifting experience encouraging a rich healing opportunity on all levels of personal development.

To transform art materials, to transform a static pose into dance or verse into poetry, is to transform oneself. The creative act connects us with something much larger than ourselves. It connects us to a world history where spiritual well-being meant returning to 'right relations' by way of creative ritual practices and beliefs.

The created object/image, song or theatrical performance, is the actual teacher which results through the integrity of the creative act. It is the client come artist who has the power to self-empower; I am merely a guiding witness to the event.

**Dion Beasley (Tennant Creek, NT)**

[Own Voices](https://www.meetingplaceforum.org/program/) Panel live artist

Dion Beasley is a young Aboriginal man who has always lived in remote communities in Northern Australia. He is well known across the Territory as the artist behind the much-loved T-shirt brand, Cheeky Dogs – his most favoured drawing subjects.

Dion’s formal art career started in 2006 when the first Cheeky Dogs T- shirt line was launched. Since then, his reputation as an accomplished visual artist has grown from strength to strength. Dion has exhibited his drawings in exhibitions in Australia and overseas.

He has published two books in collaboration with Johanna Bell, most recently Go Home, Cheeky Animals (Allen and Unwin), which won the CBCA Early Childhood Book of the Year in 2017. Their third book, an illustrated memoir about Dion’s life, will hit bookstores in 2019.

**Dirk Sorge (Germany)**

[Many Things Melt in the Desert](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/), [Leading to the Future Panel,](https://www.meetingplaceforum.org/program/) [Under-Stories Revealed](https://www.meetingplaceforum.org/workshops/under-stories-revealed/) workshop

Dirk Sorge works as artist and art educator in Berlin and Leipzig. He studied Visual Art at University of the Arts Berlin (Meisterschüler/MFA) and Culture and Technology Studies (B.A.) and Philosophy (M.A.) at Technical University Berlin.

In his arts practice, Dirk inquires how technological artefacts and digital media shape the way we perceive ourselves and our surrounding.

His works include videos, computer programs and mixed media installations. They reveal and deconstruct the aesthetics of pop culture, science and science-fiction and raise the question how the distinction between animated and inanimate objects is drawn.

His works were shown in exhibitions in Seoul, Jerusalem, Barcelona, and several German cities. Dirk also conducts workshops and guided tours focusing on inclusive practice for Museum der Bildenden Künste Leipzig, Staatliche Museen Berlin, Berlinische Galerie, the Berlin Biennale and other institutions.

From 2014-2016 he worked as project team member and moderator for Neue Perspektiven Gewinnen, a series of workshops in the field of inclusion in Berlin’s museums.

**Eliza Hull (VIC)**

[Musician in Residence](https://www.meetingplaceforum.org/program/)

Eliza Hull is a composer, vocalist and sound design artist based in Castlemaine, Victoria. Her most recent EP How We Disappeared was released in July 2018.

Eliza Hull is known for her stirring lyrics, haunting vocals and bold electronic soundscapes. Previous releases include Eliza’s debut album The Bones Of Us which was strongly supported by Australian radio, and was toured nationally and internationally.

Eliza has written for American TV shows Awkward, Teen Wolf and Saving Hope and is currently writing the film score for Australian feature film Swallow, directed by Juliet Lamont.

Eliza studied music at Berklee College in Boston and has performed at Central Park in New York and The Natural History Museum in London. Eliza most recently wrote the musical soundscape for Cell 26, an audio work which speaks of the many layers of The Ulumbarra Theatre site in Bendigo. Eliza also writes for theatre, and recently wrote the sound design for No Hands, which was performed at The Ulumbarra Theatre, within the Castlemaine State Festival, and is about to tour regionally in Victoria.

Eliza is currently composing the sound design for a new physical theatre show Dendron, using natural sounds recreated from our Australian landscape. Eliza is also currently producing an eight-part podcast series for the ABC.

**Fiona Tuomy (VIC)**

[Film Futures](https://www.meetingplaceforum.org/program/) Panel, [The Other Film Festival](https://www.meetingplaceforum.org/the-other-film-festival/) Touring Program

Fiona is an award-winning screenwriter, director, producer and developer. As well, as being a creative practitioner, Fiona has worked in a diverse range of leadership and educational roles across the screen, arts, literary and disability sectors.

From 2012 to 2017, Fiona was Mentor-in-Residence on the award winning and international best practice model Write-ability program for writers with disability (Writers Victoria and Arts Access Victoria). A recipient of 2017 Screen Australia initiative Seeing Ourselves: Developing the Developer, Fiona is now working as a Script Developer and Screen Inclusivity Consultant and is developing an innovative slate of disability-led screen projects.

**Gaelle Mellis (SA)**

[Own Voices](https://www.meetingplaceforum.org/program/) Panel, [Disability Action Planning](https://www.meetingplaceforum.org/workshops/disability-action-planning/) workshop, [Art & You](https://www.meetingplaceforum.org/workshops/art-you/) workshop

Gaelle is an award-winning theatre designer, maker and collaborator. She is seen as a cultural leader within both the disability arts and mainstream arts sectors.

Her designs have toured to the United Kingdom, Europe, Asia, New Zealand and the United States. Gaelle has had the opportunity to collaborate with many exceptional artists and through these collaborations, she designed many award-winning productions.

She has received several awards throughout her career, including 2002 Adelaide Critics Circle Individual Award; Adelaide Fringe Festival Award for Design 2006, a 2009 South Australian Screen Award for production design Necessary Games and was awarded an Inaugural Creative Australia Fellowship, Australia Council of the Arts. Other awards include Community Service Award, Rotary Club 2013 and Women’s Honour Roll, SA Government, 2013 and is Churchill Fellow.

In 2012, Gaelle created Australia’s first performance incorporating ‘aesthetic access’, the award winning Take Up Thy Bed and Walk. In 2013, Gaelle was invited by the Theatre Board of the Australia Council as one of 15 women filmed for the Woman in Theatre exhibition that celebrated the fabulous women of the contemporary Australian theatre scene. Gaelle undertook Sync Leadership Program in 2014 and was invited back in 2015 to be mentored as a Coach.

Gaelle was the Creative Director of Access2Arts, a progressive and innovative disability-led arts organisation based in South Australia from 2013 – 2018. During her time at Access2Arts, she started Australia’s first professional Audio Description Service, provided access consultations and training, developed residencies with international artists, created successful NDIS readiness projects and produced high quality disability-led projects.

**Imke Baumann (Germany)**

[Digital Platforms](https://www.meetingplaceforum.org/workshops/digital-platforms/) workshop

Imke Baumann holds a university degree in German language, literature and drama. She started her professional career in working as a director and dramaturge at several theatres for twelve years, before she switched to a non-profit organisation as a fundraiser, project developer, consultant and manager in culture.

The focus of her projects has been the Berlin cultural scene and the participation of people with disabilities in culture, art and society for more than ten years.

Since 2006, Imke has been managing the (twice awarded) Berlin travel portal for blind people (www.berlinfuerblinde.de) and recently a museum project bringing together eight Berlin museums in the field of access. She is also author for audio description for various museums.

**Jameson Casson with Warren H Williams (Tennant Creek, NT)**

[Musician in Residence](https://www.meetingplaceforum.org/program/)

Jameson Casson is a musician from Tennant Creek. A popular and active member of his community, Jameson performance credits include the Desert Harmony Festival and performances with the Opera Australia Chamber Orchestra and the local women’s gospel choir. In 2014, he was awarded the Northern Territory Young Australian of the Year for his work raising funds for new sporting equipment for youth in his community. More recently, he won the Arnold “Puggy” Hunter Award for his volunteering efforts at the Stronger Futures Alice 3on3, which was attended by a range of Indigenous celebrities, such as Jacinta Price and Luke Carrol, who helped promote youth leadership and the importance of getting a good education.

2018 is 20th anniversary of the 1998 Warren H Williams album “Country Friends and me” with a reprisal album this year “Country Friends and me Volume 2” TBC for release mid 2018 via ABC. The 1998 Album contained the legendary duet with John Williamson – “Raining on the Rock” and was the album that brought Warren to national prominence with an Aria award nomination. 2019 will also be the the-year anniversary of Warren’s Golden Guitar win for Bush Ballad of the year.

Warren has given 40+ years’ service to Country Music including ten albums, continuous service to Country Music Broadcasting, numerous collaborations, awards and TV appearances.

**Jenine Mackay**

[Incite Arts](https://www.meetingplaceforum.org/incite-arts/), [NT Arts Access Awards](https://www.meetingplaceforum.org/program/)

Jenine Mackay is a VCA, Drama School Graduate and has extensive skills and experience in the performing arts and Community Arts and Cultural Development (CACD) practice. Her background in the performing arts includes as a performer, artistic director and performance skills mentor. Since 1991 Jenine has been managing and delivering multi-arts programs and developed distinctive CACD works of quality, innovation and collaboration with, by and for diverse communities in WA and the NT.

Jenine is CEO of Incite Arts an has worked with colluege Virginia Heydon to provide creative arts opportunities for people with disability living in Alice Springs since 2004 with the beginning of Arts Access Central Australia (AACA), under the guidance and leadership of Michele Castagna. AACA amalgamated with Incite Youth Arts to become Incite Arts in 2013.

Jenine Mackay served on the AAA Board from 2008 to 2016, including served as Chairperson 2013-15 and in 2016 as Immediate Past Chairperson. Over this period Jenine made significant contribution to AAA, demonstrating strong governance leadership, succession planning and implementation across the appointment of three CEO’s and three Chairpersons.

Jenine remains committed to AAA and is honoured to be working in partnership with AAA to host Meeting Place 2018 in Alice Springs.

**Jeremy Smith (NSW)**

[Pathways Panel](https://www.meetingplaceforum.org/program/)

Jeremy has spent much of his professional career working in close connection with the arts and cultural industries since graduating from the WA Academy of Performing Arts in 1997.

He has held a range of senior positions in the corporate, not for profit and government sectors. Jeremy’s most recent appointments include Manager, Community Investment with Rio Tinto Iron Ore, and the Manager, Regional Arts and Strategic Development at DADAA. He has also worked extensively across festivals, youth arts, community and regional arts development projects in a range of creative and management roles.

Jeremy has been at the Australia Council since April 2016 as the Director – Community, Emerging and Experimental Arts.

**Jody Holdback (SA)**

[Leading to the Future](https://www.meetingplaceforum.org/program/) Panel, [Words are the New Vision](https://www.meetingplaceforum.org/workshops/words-are-the-new-vision/) workshop

Jody is a long-time patron of the arts, particularly theatre, with musical theatre being an all-time favourite. Recreationally she has been involved with ballroom dancing, tap and jazz dancing but chose to follow the legal profession as a career.

Jody has had many years advocating for people who are blind or vision impaired in various areas. In 2015, she joined Access2Arts where she worked with audio description and audiences – one of her many passions. She has now moved into audio description coordination and also assists with business administration.

Jody has a background in law/advocacy, Certificate IV in Front line Management, Diploma in Business and is currently working towards a Masters in Tourism and Business.

**Johanna Bell (Darwin, NT)**

[Own Voices](https://www.meetingplaceforum.org/program/) Panel

Johanna Bell is an award-winning author, Churchill Fellow and the Creative Director of StoryProjects, a creative production house that strengthens communities through storytelling. She is passionate out community storytelling projects that surface hidden stories, challenge stereotypes and catalyse social change.

Johanna writes short stories, poetry and is working on a verbatim theatre project with the support of Brown’s Mart Arts. Her work has been shortlisted for national literary awards including the Overland Story Wine Prize and the Alan Marshall Short Story Prize and in 2016, she won the Northern Territory Literary Award.

Johanna’s first creative adventure, a picture book project, took her to Tennant Creek to work with Aboriginal artist Dion Beasley. Together, they zigzagged their way through the unmapped terrain of cross-cultural creation. The resulting work, ‘Too Many Cheeky Dogs’, was followed by ‘Go Home Cheeky Animals!’ Dion and Johanna are now working on an illustrated memoir about Dion’s life.

**John Scrutton (Darwin, NT)**

[Poet in Residence](https://www.meetingplaceforum.org/program/)

John Scrutton is a poet and Woolwonga man who grew up in the Batchelor region His poetry describes how he grew up and traces his history and culture and life experiences. He is a member of the CemNTHeads drama group for people with mental health issues and has performed his poetry in two CemeNTHeads productions In My Skin, Darwin Fringe Festival, 2017 ad AnOther Story, Darwin Fringe, 2018 and for Spun with Story Projects for Darwin Festival, 2018.

CemeNTworx is a community theatre program that offers workshops, productions, and other theatre activities for all ages and communities. Its activities include: CemeNTmix (multicultural youth drama club), CemeNTjam (adult theatre jam group), CemeNTstars (theatre group of people with disabilities), CemeNTfiz (physical theatre) and Emotional Health Drama Workshops for schools and communities in remote areas. CemeNTworx also explores sound, voice, movement, dance, and multimedia practice towards an integrated multi-arts approach to community theatre.

**Josh Campton (SA)**

[Own Voices](https://www.meetingplaceforum.org/program/) Panel, [DJ in Residence](https://www.meetingplaceforum.org/program/)

Josh Campton is an Aboriginal artist with disability. He is a Larrakia (NT), Wadaman /Karajarri (WA) man. He also has Irish, Chinese, German, Japanese, English, Filipino and Scottish heritage.

Josh is a dancer, poet, DJ and actor. He also makes films, creates music, choreographs dance pieces, and paints. He performs with Kurruru Performing Arts, No Strings Attached and studies film and new media, visual arts and performing arts at Tutti Arts. He also attends the Access2Arts Beats program developing his skills as DJ Salt. He has performed in Darwin, Adelaide, Sydney, Perth and Melbourne, and appears in a number of films including ‘Lost in Confusion’ (2011/12), ‘Maurice’s Symphony’ (2015/16) and ‘Jeremy the Dud’ (2017).

He was awarded an Australia Council Jump Mentoreeship in 2012. Josh was a writer for ‘The Performance Encyclopedia’ at the Australian Theatre Forum in 2017. His own film, ‘The Landscape Diaries’ featuring his poetry and dance will screen at the Tutti ‘Sit Down and Shutup Film Festival’ in South Australia later this year.

**Joshua Pether (WA)**

[Transmission](https://www.meetingplaceforum.org/workshops/transmission/) workshop

Joshua Pether is of Kalkadoon heritage but lives and works on Noongar country in Western Australia. He is a performance artist, dance being and choreographer of movement, temporary ritual and imagined realties.

His practice is influenced by his two cultural histories – indigeneity and disability, and the hybridisation of the two. His interest lies in the aesthetics of the disabled body and also that of the colonised body and how the two intertwining cultures feed off each other to create new forms and possibilities. Within this space there also exists the idea that these realities are part of an overarching cultural history (both real and imagined) and that to tap into this space he uses his past psychic history of ritualism to manifest these realities.

His work reflects a deeply anarchistic and provocative framework that seeks to tear and dismantle existing traditional performance motifs and present new structures and forms with polarising effects. His interest also lies in the unseen and the bizarre and the corporeality that exists between the two.

His work and practice has been supported through Australia Council and DCA (local) funding. He has been the recipient of a JUMP fellowship (2014) (along with co collaborator Catherine Ryan) working under the banner of Symbiosis Collective to work with mentor Dan Daw, A UK dance artist with a disability to investigate integrated dance. During that time they travelled extensively through Sweden and the UK working with companies such as Skanes Dans Teatre, SPIN Dance Company, Candoco Dance Company, STOP Gap Dance Company and Independen-Dance.

He was also a recipient of Art Start (2015), which allowed him to harness the momentum gained from JUMP by returning to UK to work with Candoco as well as other artists he came into contact with during his JUMP year.

In 2014 he began his first solo work ‘Monster’ (a work that looks at a dissociative reality) which has had two iterations – one working with Dan Daw and the other with Lynnette Voevodin (a visual and performing artist) which was presented at the Undercover Artist Festival in Brisbane QLD. The third iteration of ‘Monster’ was selected to be part of the Yirramboi Festival in 2017 and involved previous collaborator Lynnette as well as Shona Erskine, Neil Berrick and Wei Zen Ho. Both Performing Lines WA and DCA supported the development and performance.

In 2018 he was selected to be part of Next Wave Festival co commissioned by PICA. ‘Jupiter Orbiting’ his second solo work, premiered at Next Wave in May 2018 to critical acclaim and will also be presented at PICA 2019. Both ‘Monster’ and Jupiter Orbiting are part of a trilogy of works tilted the ‘Isolation Trilogy’.

**Jovana Komnenić (Germany)**

[Many Things Melt in the Desert](https://www.meetingplaceforum.org/workshops/many-things-melt-in-the-desert/), [Leading to the Future Panel,](https://www.meetingplaceforum.org/program/) [Under-Stories Revealed](https://www.meetingplaceforum.org/workshops/under-stories-revealed/) workshop

Jovana Komnenić is an artist and art educator, born in 1981 in Pančevo, Serbia. Since 2009, she has lived and worked in Berlin and Pančevo.

She holds a MA Degree in Painting (University of Arts Belgrade) and Art in Context (University of Arts Berlin).

During 2003/2004 she studied painting and multimedia arts at Academy of Fine Arts in Venice, Italy. She is enrolled in PhD program at University of Arts Berlin in the field of Aesthetic Theory.

Jovana practices art in a variety of media, and her research focusses on the subject of the ‘invisible yet present’. She works on the translation between different media or different perceptual perspectives, individually or in groups with art professionals and amateurs, those of different backgrounds and diverse (perceptual) abilities esp. visually-impaired people, rethinking the ways of perceiving, exchanging, connecting and creating on a personal and social level. Her activities also include participatory art mediation and inclusion within the artistic field, having worked with museums, galleries, societies and educational centres, amongst others NGBK, Berlin Biennale, Akademie der Künste in Berlin.

In 2015 she worked on conception and organisation of the conference “Inklusion ist schön” at Staatliche Museen Berlin, which focused on artistic approach to inclusive art education through talks and hands-on workshops. She has taught in the area of inclusive art education at Faculty of Fine Arts and Škuc Galerie, Ljubljana, European Capital of Culture 2012, Maribor, Slovenia, Staatliche Museen Berlin, Berlinische Galerie, Machmit Museum für Kinder, Berlin.

**Julia Hales (WA)**

[Keynote Speaker](https://www.meetingplaceforum.org/program/), [Pathways Panel](https://www.meetingplaceforum.org/program/), [Dream Big](https://www.meetingplaceforum.org/workshops/dream-big/) workshop

Julia Hales is a performer and writer with a 20-year history of working with DADAA in Western Australia to develop and realise her artistic goals. She is a highly valued member of DADAA’s staff and facilitator of arts workers. Julia is also active in the WA Down Syndrome community.

Julia is a dedicated performer who creates work focused on universal desires of identity, fame and love. She is in constant pursuit of performance opportunities and skill development and has co-devised her own work and performed at the State Theatre Centre of WA, The Blue Room Theatre, PICA and on ABC radio. She also performance with KCAT in Callan, Ireland in 2008. In 2015, Julia was accepted into the Arts Access Australia and Australia Council for the Arts’ SYNC leadership program. In 2015 and 2016 she worked on the DADAA/Hydra Poesis project Digital Dialogues, and began the process of researching and developing a new performance work, ‘Finding Love’. A grant from the Australia Council for the Arts in 2017 gave her the opportunity to collaborate on the writing and workshopping of this work with playwright Finn O’Branagàin. ‘Finding Love’ evolved into ‘You Know We Belong Together’, a Black Swan State Theatre Company, Perth Festival and DADAA co-production.

‘You Know We Belong Together’ was premiered in the 2018 Perth Festival to sell out audiences, receiving glowing reviews. Julia continues to develop her own and collaborative works and looks forward to speaking at Meeting Place in 2018.

**Kath Duncan (VIC)**

[Own Voices](https://www.meetingplaceforum.org/program/) Panel, [Transmission](https://www.meetingplaceforum.org/workshops/transmission/) workshop

Kath Duncan is a 50-something long-time practitioner and aficionado of disability arts.

An artist/producer with a background in electronic journalism, Kath co-founded Quippings: Disability Unleashed, Australia’s first all-disabled, mostly queer, cabaret spoken-word troupe.

Kath holds degrees from the University of Technology Sydney, Australian Film Television and Radio School, and Southern Cross University. She is presently Research Associate/Chairperson with the ground-breaking Australian Research Council project, Disability and the Performing Arts in Australia: Beyond the Social Model, at the School of Culture and Communication, Melbourne University.

**Katherine Regional Arts (Katherine, NT)**

[Freedom](https://www.meetingplaceforum.org/freedom/) exhibition

Katherine Regional Arts supports residents of the region to access arts and cultural opportunities.

As the leading community cultural arts development organisation in the Katherine region,

Katherine Regional Arts works co-operatively with local, Territory and national organisations and artists to develop and implement community driven arts and cultural initiatives throughout the region.

**Kyle Adams (Darwin, NT)**

[DJ in Residence](https://www.meetingplaceforum.org/program/)

Kyle Adams has been a member of the CemeNTStars Theatre Group for people with a disability as part of the CemeNTworx Theatre Program run by Artistic Director Tania Lieman at Darwin Community Arts Inc. since 2014.

He has performed as an actor and songwriter in several major productions including: Freezing Hot (2014), Reading The Signs (2015), Dream Baby Dream (2016), and Vizability (2017). He has performed for National Youth Week, at the Regional Health Conference in Darwin 2015, Darwin Harmony Soiree and is a member of the Sing Song Signers Signing Choir through Project 21 (Down Syndrome Association of the NT).

He began to explore and experiment with RAP, DJ’ing and music development in 2015 when he created a RAP song/shadow theatre performance So You Can See My Heart in collaboration with Tania Lieman and Mat Cunliffe.

He worked with James Mangohig as a contributor to the development of the CemeNTstars theme RAP song We Are CemeNTstars.

In 2017-2018 Kyle embarked on a skills development project funded by the Strategic Development Initiative through ArtsNT with Producer James Mangohig, Composer and Sound Engineer Mat Cunliffe and Creative Producer/ Theatre Director Tania Lieman to develop his rap, DJ, song writing and presentation skills.

**Larissa MacFarlane (VIC)**

[Pathways](https://www.meetingplaceforum.org/program/) Panel

Larissa MacFarlane is a Melbourne based artist and disability activist, working across the mediums of printmaking, artist books, street art and a community art practice.

Her work is inspired by the urban industrial landscapes of Melbourne’s West, as well as her experience of disability, to investigate ideas of belonging and place, healing and change, and ways that we can celebrate what we have here and now.

Larissa began her visual art practice in her 30s after her brain injury rearranged her talents. She completed a Diploma in Visual Arts (CAE) in 2010, has been regularly exhibiting since 2006 and has won many awards.

Larissa has also become known for her street art practice that investigates her daily ritual of performing handstands, a key part of her disability self-management. In 2017, these handstand art works were exhibited at the Melbourne Arts Centre and the Warrnambool Art Gallery.

Larissa has also led and collaborated on many community art projects, including working with Brain Injury Matters, the Self Advocacy Resource Unit, Arts Access Victoria and Footscray Community Arts Centre. She was a key member of the recent Dangerous Deeds, a 2-year traveling multimedia exhibition, presenting a snapshot of the Victorian Disability Rights movement alongside self-advocacy workshops.

In 2017, she staged two large collaborative paste-up murals in Footscray exploring Disability Pride. One of these was dramatically thrown into the media spotlight after it was destroyed a week later on IDPWD. This Disability Pride mural has only just been reinstalled with great fanfare and pride as part of the current Melbourne Fringe Festival.

Larissa is also currently vice president of Brain Injury Matters, Australia’s leading self advocacy ABI group, run by and for people with ABI.

**Lee Witzcak (SA)**

[Film Futures](https://www.meetingplaceforum.org/program/) Panel

In early 1999 I was working on two fronts. I had a band called Kesh it was an Irish Trad, we were moderately successful with bookings three months in advance. My other work was for the Adelaide Festival Centre; I was a dresser in the wardrobe department. I really loved both jobs. I've always loved performance and performing. Anyway on April 29, 1999 I had played a gig at Finn MacCool’s in Norwood - it had been a good gig, great fun, and I headed home in the wee hours of the am. The next morning April 30, I got up to make a cup of tea and had a massive stroke. The next 4 months or so are a bit of a blur: three weeks in the Royal Adelaide Hospital before being transferred to the Hampstead Centre Stroke Unit for about another ten or was it twelve weeks? After that I went home, but continued community based rehab for about eighteen months.

The first thing that happens when you have a stroke is your license is suspended, I spent quite a few months with a special driving instructor and eventually got my license reinstated, As soon as I had a modicum of independence back I was off! I had to find new employment, as the Festival centre wasn't hiring one-armed dressers! I surmised that as I was newly disabled I would probably do ok in disability support so I completed a Cert 3 in disability and a diploma in lifestyle and leisure which gave me a Diversional Therapist qualification, which I used briefly while working for various Aged Care facilities. I also worked for Barkuma Community Support for five years and Barossa Enterprises supporting people with disabilities in their homes and local communities.

I became involved with No Strings Attached Theatre of Disability (NSATD). I was in the Mad Women's group for a couple of years. NSATD Creative Director PJ Rose gave me a seed loan to attend a presentation given by some guys from England from a film festival called Oska Bright. Tutti Arts had brought over these guys to run a series of short film making workshops specific to people with learning disabilities. I attended many of the workshops, got hooked on film and eventually via the kindness of Tutti CEO Pat Rix I was offered some part time work at Tutti Arts. Subsequently I became Chairperson of Tutti’s evolving learning disability led film festival committee – Sit Down Shutup And Watch (SDSW). It was great to be back working in the creative industries and SDSW was my vehicle to creative expression, a vehicle I could drive without fear of having my license suspended!

In 2015 I was offered one of ten spots in the Sync Leadership Program, which introduced me to some remarkable people and began me on a journey towards Peer leadership.

During my time with Tutti I have been fortunate enough to have travelled to the UK three times, to represent the Australian learning disability film sector at the learning disability led film festival Oska Bright held in Brighton. I have chaired the SDSW committee for two biennial festivals and am currently working on the third. I have taken films and filmmaking workshops to the Regions and been inspired by the incredible creativity and determination of those I have met. Most recently and very much to my surprise The Brain Injury Network of SA presented me with the 2018 Outstanding Achievement Award and whilst I was flattered with the award I feel compelled to state that no one does it alone, and whilst I wouldn't choose to have another stroke, its meant that I've met and worked with so many amazing people over the last 19 years or so, people that have literally held me up until I could walk again and ya gotta be grateful for that!

For more info on SDSW go to <https://sitdownshutupandwatch.com/>

**Lisa Duff (VIC)**

[Film Futures](https://www.meetingplaceforum.org/program/) Panel

With numerous award winning credits to her name, Lisa Duff’s career spans over 15 years.

She was producer of the critically acclaimed documentary Sexing the Label, an insight into gender labelling in Sydney’s queer community. It received awards at both the Film De Femme in France and the Columbus Film Festival in Chicago and was released theatrically in Australia.

Lisa has also produced a number of dramas and documentaries with Indigenous Directors including drama Road for Australian broadcaster SBS and Leah Purcell’s short drama Aunty Maggie & The Womba Wakgun for the ABC’s series The New Black. She also produced Nin’s Brother a documentary unravelling a family mystery and the repatriation of the remains of a Wiradjuri man shot by police in South Australia in 1960.

Her feature film credits include producer of the Last Train to Freo with Greg Duffy and Sue Taylor and feature film Last Cab to Darwin starring Michael Caton and the Academy Award® nominated Jacki Weaver. Lisa was also the producer of Unindian, the first feature film financed by the Australia India Film Fund, starring Brett Lee and Tannishtha Chatterjee.

Lisa taught Film and Television at the Eora Centre, an Aboriginal College for Visual and Performing Arts for 15 years and completed a Masters thesis on the impact of the global film industry on Australian film making culture. She currently works as an Investment Manager at Screen Australia, Australia’s federal government film financing agency, having worked in documentary and currently in feature film and TV drama.

In 2016 Lisa won the Women’s International Film & Television Showcase Diversity Award.

**Lizzy T (Alice Springs, NT)**

[Connect2Culture](https://www.meetingplaceforum.org/program/)

Lizzy first saw her friends performing with Incite Arts in UNBROKEN LAND 2015: ‘When I saw the show in 2015 I felt I really wanted to do that.” Joining the ‘stArts with D’ Performance Ensemble, Lizz participated in UNBROKEN LAND 2016. With the support of Incite Arts artists/mentors she choreographed and performed a short work titled ‘Wanting…to speak Pitjantjatjara’. This performance work explored some of her hopes and desires to belong.

“I was glad I performed in 2016. I like to dance, that’s why I wanted to be in it. We recorded our voices for the show. That was good. I already had done this in primary school - I liked it. It was good to tell my story to the audience; it was MY voice. I liked being able to make my own decisions.”

Lizzy was pleased to be included and trusted Incite to support her, keep her safe and provide a high quality performance experience. The recording process with Language was a profound experience.

In 2017 Lizzy participated in the Poco Tutti / Sisters of Inventions Singing and Song Writing workshops held in partnership with the Alice Springs Desert Song Festival.

Lizzy’s aspirations include: “I want to dance in the bush and make a music video in the bush. I want to sing and learn about culture. I have family everywhere (in and around Alice Springs). I want to learn about my family songs and dances.” “I want to create a dance for only girls.”

Lizzy is a member of the Starts With D Performance Ensemble and Connect2Culture - an initiative that extends professional practice in the sector by providing professional development and career pathways for emerging and established artists with disability.

**Madeleine Little (QLD)**

[Leading to the Future](https://www.meetingplaceforum.org/program/) Panel

Madeleine Little is an actor and theatremaker based in Brisbane. Since 2015, she has been a member of the IndelabilityArts Ensemble, co-devising the show ‘Love Me;’ and co-devising and performing in ‘Look Mum… No Hands! (The Legless Bar Years)’, most recently at Adelaide Fringe 2018.

Madeleine also performed in Restless Dance Theatre’s Helpmann-nominated work ‘Intimate Space’ at Festival 2018. In 2017, with IndelabilityArts, Madeleine worked with Khemistry on the Queensland Government’s ‘All Abilities’ Campaign, starring in ‘The No Pile’ music video.

Madeleine holds a Bachelor of Fine Arts (Drama) from Queensland University of Technology. She is currently undertaking a Master of Arts (Creative Arts) through University in Southern Queensland, researching accessible theatre practice to provide a framework for professional theatre organisations to improve accessibility for disabled artists and audiences.

Madeleine currently works as Ticketing and Administration Officer at La Boite Theatre Company in Kelvin Grove, Queensland. She is also the Access Consultant for the Festival of Australian Student Theatre 2018.

**Margaret Heffernan (Alice Springs, NT)**

[Gathering Sticks](https://www.meetingplaceforum.org/program/)

Margaret Heffernan is an Anmatjere Arrernte woman, born in 1943 in Mbantua country on the banks of the Todd River.

Margaret started working as a storyteller and interpreter at the Santa Teresa Mission School in the late 1960s. With the establishment of land rights legislation, her family moved into Alice Springs.

As an interpreter, Margaret wanted to ensure that Aboriginal people participated fairly in the courts and could understand their treatment in hospitals. She trained police, teachers, nurses, lawyers and doctors in how to engage equitably with Aboriginal people.

Through that experience, Margaret recognised the necessity for Aboriginal people to establish schools: to control their children’s education; to exercise the right for children to be taught in their own language; and to use culturally appropriate learning materials. To achieve that goal, Margaret become one of the first group of bilingual educators to complete a degree in linguistics at Batchelor Institute in Darwin.

Margaret had the central role in developing an accurate Eastern and Central Arrernte orthography (IAD Press), which is used in the current Arrernte dictionary and guides the writing of new Arrernte and bilingual texts. Since her stroke in 1991, Margaret continues in her roles as a senior educator and linguist, as well as talking to local and national audiences about best practices for working with Aboriginal people on stroke prevention and recovery.

Margaret’s autobiography, ‘Gathering Sticks: Lighting Up Small Fires’, written in collaboration with Gerard Waterford and Francis Couglan, was published by IAD Press in 2018. ‘Gathering Sticks’ is a social history of Aboriginal life over seventy years, told through Margaret’s eyes. It speaks to the choices people make to survive and thrive, and to Margaret’s own resilience. She arranged dialysis in Darwin in order to launch her book at the 2018 NT Writers’ Festival because “Aboriginal stories are important.”

**Mary Jane Warfield (Alice Springs, NT)**

[Incite Arts](https://www.meetingplaceforum.org/incite-arts/)

Mary Jane became Chair of the Incite Arts Board this year, having been involved with the organisation since 2014. Her career in Arts and Cultural Management began in 2006 and since then she has held positions in local government, not-for-profit arts organisations and has worked as a freelance producer in regional Victoria and the NT, delivering festivals and projects in regional community settings for much of this time. Mary Jane now works for Regional Arts Australia, managing the Regional Arts Fund.

As an amatuer artist, Mary Jane loves participating in all art forms. Her professional practice is physical theatre, having trained in theatre and dance at Rusden University in the late 90’s and recently picking this practice up again in the hope of producing and directing some original works in the future.

She is passionate about inclusion, access and quality in the arts and is honoured to be involved in Meeting Place this year.

**Meagan Shand (WA)**

[Arts Access Australia](http://www.artsaccessaustralia.org), [Leading to the Future](https://www.meetingplaceforum.org/program/) Panel

Meagan Shand describes herself as a Wellbeing Artist with over 20 years experience working in the NGO sector. Meagan lives with disability, and received a Centenary Medal of Australia in 2001 for her vision and commitment to creating a disability-led advocacy group.

Meagan is passionate about promoting the benefits of Arts, and recently completed a Masters of Social Science, exploring how participation in art contributes to individual and community resilience.

Meagan came to the role of CEO of Arts Access Australia in Feb 2017, she says her biggest achievement to date is leading eight of Australia’s most talented artists with disability on the first international arts exchange to Berlin.

**Paul Constable Calcott (QLD)**

[Big Picture](https://www.meetingplaceforum.org/program/) Panel

Paul Constable Calcott is of the Wiradjuri people on his father’s side from the Bathurst and Wellington and Dubbo areas of NSW, his mother is Irish from Guyra NSW. Like many of his people since colonisation, his father’s family moved to suburban Sydney seeking accommodation and work in the early 1950s.

Paul contracted polio at around 18 months of age and his earliest memories are of living in a corrugated iron shack on the banks of the Lane Cove River.

Paul has worked in the area of disabilities and community services for almost 30 years, and art plays a huge part in how he engages and supports others living with disability to build resilience and connect to their community and culture.

Paul’s work is reflective of his life growing up as an Aboriginal man in urban Sydney, and now on the Queensland Sunshine Coast. Paul tells his stories and expresses his connection to culture via the use of traditional symbols and styles from his father’s country, resulting in detailed and textured works that can measure up to two meters by two meters in size. He has works in both private and corporate and government collections throughout Australia, London, Germany, America, Canada and New Zealand.

**Rebecca Larkin (QLD)**

[Pathways](https://www.meetingplaceforum.org/program/) Panel

Rebecca is Callum Young‘s mother and greatest fan. Rebecca’s background includes psychology and work in the youth sector. She has worked on numerous community based projects designed to build capacity and confidence. She has also been involved with research work with the Cerebral Palsy League.

Rebecca has a particular interest in mental health and well-being of caregivers who are supporting children and adults with disability. Her philosophy in life rests on identifying abilities in individuals and creative pathways, rather than focusing on deficit based notions of disability.

**Renita Glencross (Darwin, NT)**

[Big Picture](https://www.meetingplaceforum.org/program/) Panel

Renita Glencross works in the Department of Tourism and Culture, Arts NT as Manager Policy and Strategic Projects.

Renita represents the Department on the National Arts Disability Working Group within the Meeting of Cultural Ministers Officials and is responsible for the coordination and evaluation of the arts and museums Disability Inclusion Action Plan within the Division of Community Participation, Sport and the Arts.

Renita has been practicing as a cultural community management and policy development specialist on both NGO and Government initiatives in media, communications, the arts and cultural industries in Australia and overseas for more than 25 years.

A significant part of her career has been dedicated to working with regional and remote Australian Aboriginal communities to develop capacity for cultural tourism and cultural business opportunities through exhibitions, festivals and performance.

**Suzanne Whiteman (NSW)**

[Dance Meet](https://www.meetingplaceforum.org/workshops/dance-meet/) workshop

Suzanne started dancing at the age of four and has not stopped since then. With a lifetime career as a performer, teacher and choreographer, she holds many teaching qualifications and is also a dance examiner for the CDA (Contemporary Dance Association) and international dance adjudicator.

She opened her own Integrated Dance Studio in the Northern Rivers of NSW in the mid eighties and has trained and mentored many professionals of all abilities as dancers, teachers and choreographers in Australia and Asia.

She is also the the Director of Little Dragons Integrated Dance, Music and Creative Arts Group in Northern NSW. The group provides weekly classes, day programs and Sunday and holiday workshops for people of all ages. The Dragons participates in many community events, recently performing at the 2017 Regional ArtState Conference.

Suzanne has worked in the arts and disability field for more than thirty years throughout Australia, Asia and the South Pacific. She has presented at national and international conferences, led access training workshops, curated disability exhibitions, and worked as a creative director in disability films. She is also an arts practitioner and creative writer and is thrilled to be part of this years Meeting Place and present an integrated dance workshop.

**stArts with D (Alice Springs, NT)**

[Unbroken](https://www.meetingplaceforum.org/program/) Land lantern parade

stArts with D is a performing arts program supporting people with disability to build skills, create, collaborate and show self-devised performance art.

Incite Arts has produced Arts & Disability Performing Arts programs since 2005, nurturing and supporting relationships between mentoring artists, performers and disability service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of ‘stArts with D’ Performance Ensemble, a group made up of a core of 11 people with disability (female, male, aboriginal and non-aboriginal) from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production ‘Close to Me’. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre.

**Dr Stephen Arnott PSM (ACT)**

[Big Picture](https://www.meetingplaceforum.org/program/) Panel

Dr Stephen Arnott PSM is the First Assistant Secretary for the Arts Division, Department of Communications and the Arts.

Stephen has over 15 years’ experience in the Australian Public Service in arts, screen, creative industries, communications and technology policy areas. He has also worked as a ministerial advisor.

Stephen was promoted to the Senior Executive Service in 2009. He was awarded a Public Service Medal in 2005 for his work reforming Australia’s symphony orchestras. Previously Stephen helped run a small business providing data security services to corporate clients in Sydney.

Stephen has a Doctorate in French Philosophy from the University of New England where he lectured in both philosophy and psychology for a number of years.

**Tangentyere Artists (Alice Springs, NT)**

[What Are Town Camps?](https://www.meetingplaceforum.org/workshops/what-are-town-camps/) tour

Tangentyere Artists is a culturally appropriate gallery and studio hub for ethical, sustainable, contemporary Aboriginal art activities for more than 100 Town Camp artists from across Tangentyere programs. We exhibit a dynamic range of unique artworks: paintings, acclaimed Yarrenyty Arltere Artists’ soft sculptures, and Ewyenper Atwatye Artists’ bespoke printed textiles.

Tangentyere Artists are renowned for figurative paintings, diversity of mark making, rich colour palettes, embracing traditional and contemporary Aboriginal art making, and artist ownership of their enterprise.

Tangentyere Artists operates as a not-for- profit art hub across Town Camps (18 Alice Springs Aboriginal housing associations). With a studio, gallery space, and outreach program, they offer artists an open environment to create, and share artistic skills.

Tangentyere Artists is committed to innovative, sustainable, ethical fine arts outcomes for the community. An Alice Springs-based not-for-profit, Aboriginal owned and directed Art Centre, Tangentyere Artists provides new, emerging, or established artists skills, professional, and career development, marketing, and sales support. Representing artists from 18 Town Camps and across Greater Alice Springs, the art centre operates as the hub to arts activities across Tangentyere Council programs.

Tangentyere Artists is responsible for optimising outcomes for all participants, including artists operating within Town Camp Community Centres, artists painting in the art centre Studio, and Aboriginal Artsworkers employed in several locations. Operating since 2005, Tangentyere Artists Aboriginal Art Centre has also run a not-for- profit Gallery since 2013. The Gallery services Town Camp Artists, and also supports Central Australian Remote Art Centres, offering targeted exhibition opportunities to other Art Centres through exhibitions for the local audience.

Tangentyere Artists is a successful social enterprise with a loyal artist group and audience, committed to producing and exhibiting innovative, sustainable, and ethical arts outcomes for all.

**Terry Smith (Darwin, NT)**

[Big Picture Panel](https://www.meetingplaceforum.org/program/)

Terry Smith is from the National Disability Insurance Agency in Darwin.

**Tiffany Malthouse (Alice Springs, NT)**

[Connect2Culture](https://www.meetingplaceforum.org/program/)

Tiffany has been involved in arts programs with Incite Arts since 2005, including the Starts With D Performance Ensemble and Connect2Culture - an initiative that extends professional practice in the sector by providing professional development and career pathways for emerging and established artists with disability.

Tiffany was involved in a range of artform workshops between 2005 and 2011 with the then Arts Access Central Australia (AACA) and Incite Youth Arts. With Incite Youth Arts this included music and dance workshops and presentations. With AACA this included 2005 “Imagine Alice” – Postcard Project, 2008 "Community Mosaic Bench” Project (benches installed at Olive Pink Botanic Gardens); 2009 "Mixed Ability ALLSORTS” Jewellery Workshops and the Jewellery & Textile Exhibition" and in 2010 Tiffany was involved in a music program and a program of workshops in felt drawing and fabric painting and printing. Also in the 2010 Alice Springs Eisteddfod, Tiffany performed with fellow Acacia Hill Students as part of the dance group ‘The Unstoppables’. Together they developed dance routines and performed at events and conferences in Alice Springs.

Her first major production was the award winning ‘Close to Me’ in 2011 under the direction of Kat Worth. She subsequently worked with Director Kat Worth and local artists/mentors as a founding member of the ‘stArts with D’ Performance Ensemble presenting the inaugural work ‘Somebody Everybody’ in 2013 and then worked with Kat again for the short film “Meet You at the Edge’. The film showcased at the national Arts Activated conference in Sydney, 2014.

As the only NT representative, Tiffany attend the Arts Access Australia & Weave Movement Theatre intensive workshops with UK based artist Caroline Bowditch (An Australian leading the way in disability-led arts practice both in Australia and internationally) 2014.Tiffany was one of only nine dancers chosen from across Australia to take part. To top it all off, at the end of such a busy year, Tiffany’s creative talents and endeavours were recognised with a National Young Achievers Award from Life Without Barriers.

In 2015 Tiffany was involved in the ‘Selfies’ creative writing workshop program with visiting poet Katie Keys to create ‘self-portraits’ through the art of poetry an imagery. Tiffany’s live and video performance work continued to develop and were a part of the 2015 and 2016 ‘Unbroken Land’ presentations. Tiffany performed solos in each presentation.

Tiffany has gone from strength to strength in following creative and life pursuits. As an emerging artist with disability, Tiff looks forward to continuing to embrace new creative development opportunities and achieve her artistic dreams.

**WeiZen Ho (WA)**

[Transmission](https://www.meetingplaceforum.org/workshops/transmission/) workshop

WeiZen is a Performing Artist and Deviser who brings together phonic-vocals and movement. Her performances transform and extend mundane postures, sounds and everyday objects or speech into poetic prayer.

She excavates linguistic processes searching out their connection to identity. Her work also draws upon a lineage of Chinese immigrants who have lived for several generations in Melaka (Malaysia) and Java and extends it to her status as an Asian immigrant in Australia. She is fascinated by ritual, in particular the animistic rituals still practised by Chinese clans in her hometown and throughout South-East Asia.

For her, ritual, imagery-work and accoutrements are distilled in performance through the visceral vocal-body. The concept of communing with the space of performance and coalescing an architectural relationship between body, voice/sound and site is another key in her performance-creation research.

Through Australia Council’s funding to study and develop Performances, Interpreted & Reimagined of Asian Animistic & Shamanistic Rituals (2016-2018), she directed a team of artists with her associate director Iqbal Barkat, devising and presenting a performance-installation inhabitation, ‘the subtle beings’ at Articulate project space in March 2018.

She has devised, performed and facilitated workshops for the Melbourne and Sydney Festival of Death and Dying. She was also invited to live with the Ogijima Island community to devise workshops and adapt works to site locations. These were presented on the island and Port Takamatsu for the Asian Performing Arts Market Japan, part of Setouchi Triennale 2016.

WeiZen is experienced in the role of ritual facilitator within the West Javanese energetic practice Pancha Tanmantra.

**William Mareko (Darwin, NT)**

[Who We Are](https://www.meetingplaceforum.org/workshops/who-we-are/) exhibition, [Pathways Panel](https://www.meetingplaceforum.org/program/) live artist, [Printmaking](https://www.meetingplaceforum.org/workshops/printmaking/) workshop

William Mareko is a Torres Strait man, who now lives in Darwin. William feels deeply for the Torres Strait and for his country, culture, landscape and the wildlife of his homeland. William especially adores recounting stories from his homeland.

## Acknowledgements and Thanks

Meeting Place is the signature event of Arts Access Australia.

Meeting Place 2018 is hosted by Incite Arts.

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### Other Thanks

Access2Arts

Alice Springs Aquatic and Leisure Centre

Amina McConvell

Apmere angkentye-kenhe

Arts NT

David Doyle

David Nixon

David Woods

Desart

Cheeky Dogs

Franny Coughlan

Gerard Waterford

Kate Clarke

Kathy Burns

Mary Jane Warfield

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